

# OUTLIERS WRITING UNIVERSITY



**Your Writing Success  
IS Our Greatest Reward**

## **News, Events & Adventures**

**February 2025**

***Will You Be My  
Valentine?***

*Feel the Love!*

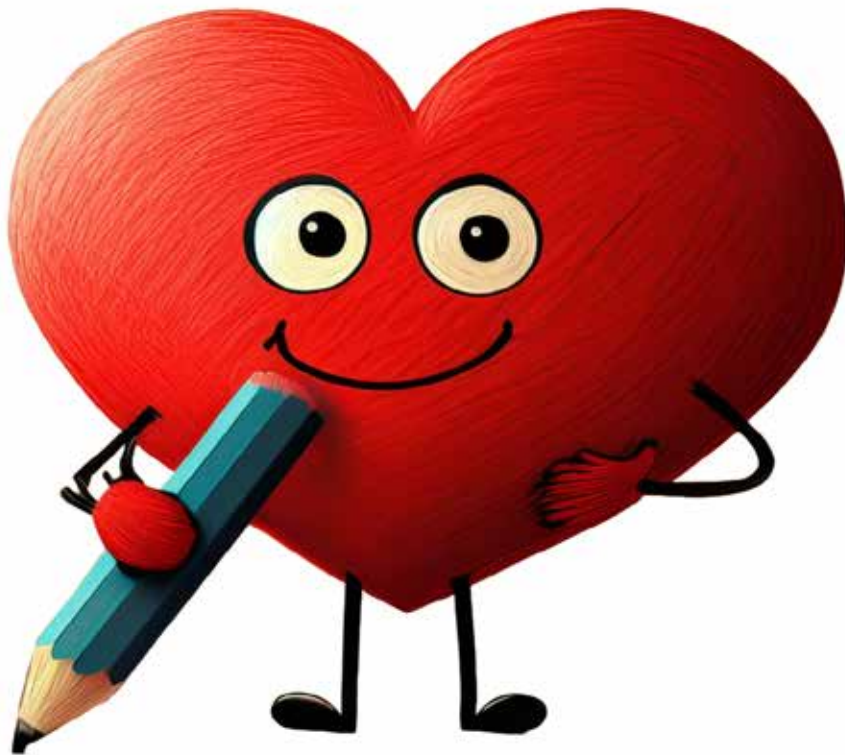
*Each class is less than \$30*

***Get Your Writer Sweetie a Subscription to the Most  
Affordable Writing Classes Available, Taught by  
today's Biggest Bestselling Authors***

[OutliersWritingUniversity.com](https://OutliersWritingUniversity.com)



## HEADLINE NEWS AT A GLANCE



- **VALENTINE'S Day Special**
- **SUSPENSE Magazine & Suspense Radio**
- **WHY You'll Love Our Yearly Subscription**
- **OUTLIERS Boot Camp**
- **OUTLIERS Publishing**
- **OUR Class Line-Up**
- **OUTLIERS Instructors**
- **OUTLIERS on YouTube**
- **INSIDE SCOOP**
- **NEWS Around Town**
- **CRUISE Anyone?**
- **CONFERENCE Scene**





Enjoy \$200 off Outliers Online Ongoing Writers Conference

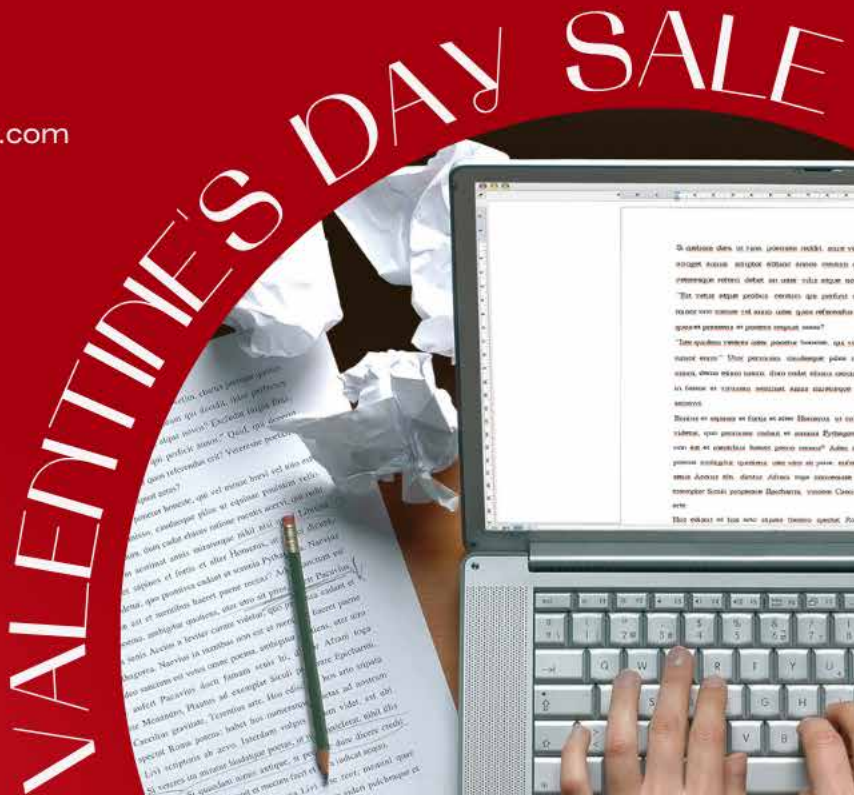
Advance your writing skills with live, interactive classes from bestselling authors like **Jeffery Deaver**, **James Rollins**, **Meg Gardiner**, and more!

Choose your plan:  
\$700/year or \$65/month

- ♥ 2 live Zoom classes a month
- ♥ Access to recorded replays
- ♥ Join anytime

**SIGN UP NOW**

[www.outlierswritinguniversity.com](http://www.outlierswritinguniversity.com)





## SUSPENSE MAGAZINE is coming back!

Our new digital magazine will be distributed quarterly. In 2021, we stopped creating the digital magazine, but now that authors are finding it more difficult to promote their work, we want to use the magazine to give authors that platform. We include more educational articles



from bestselling authors, with tips and tricks to make your writing better. We'll also have reviews, features, and so much more!

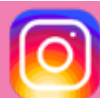
**If you're interested in reviewing books for Suspense, let us know [here](#).**

**Authors can also buy ad space and space to feature their first chapter with a link to buy the book. More info [here](#).**

## SUSPENSE RADIO is already back!

Our [popular podcast](#) showcases authors, brings more writing education, talks about the publishing business with agents and editors, and so much more. You can subscribe by searching SUSPENSE RADIO on Spotify, Apple Podcasts, and all your favorite podcast sites. Video interviews will be on Suspense Magazine's main page, with the audio play on our podcast. Suspense Radio is part of Outliers Writing University & Outliers Press.

**If you'd like to be a guest on the show, send an email to John [here](#).**







Compare the benefits of attending two classes per month versus a three-to-four-day conference:

## Two Classes Per Month

### **1. Continuous Learning and Retention**

Regular engagement helps participants retain and apply knowledge more effectively. Builds habits and reinforces skills over time.

### **2. Flexibility**

Easier to fit into busy schedules. Less disruption to work and personal life.

### **3. Deeper Focus**

Smaller, focused sessions allow for in-depth exploration of topics. Time between classes lets participants reflect and practice new concepts.

### **4. Cost Efficiency**

Spread-out sessions can reduce travel, food and accommodation expenses. Eliminates the need to take multiple days off work.

### **5. Stronger Connections**

Frequent, shorter interactions can foster ongoing relationships and collaboration. Opportunities for consistent networking. Sustains and builds support, motivation and inspiration.

## Three-Day Conference

### **1. Immersive Experience**

Provides a concentrated burst of knowledge and inspiration. Participants can dive deep into topics without distractions.

### **2. Networking Opportunities**

Brings together a large group of professionals for meaningful connections. Access to keynote speakers and industry leaders.



## Three-Day Conference cont.

### **3. Broad Exposure**

Covers a wide variety of topics and sessions in a short period.  
Great for gaining a high-level overview of trends and ideas.

### **4. High Energy and Motivation**

Intense environment often sparks creativity and enthusiasm.  
Participants leave feeling recharged and inspired.

### **5. One-Time Commitment**

Requires blocking out a specific timeframe, making it easier for some to plan.

## **Which is Better?**

**It depends on the goals and needs of the participants.**

**Two Classes Per Month is ideal for sustained inspiration, growth, motivation, skill-building, and long-term application.**

**Three-Day Conference works well for networking, exposure to trends, and a motivational boost.**





## The Spring 2025 BOOT CAMP begins Monday, March 3, 2025

Space is very limited so [sign up now](#)

OUTLIERS WRITING BOOT CAMP is a mentored 6-Class, 12-week, small-group intensive program that focuses on the student's work-in-progress. The student and mentor will collaborate to enhance, edit, and polish the writing while imparting techniques that will carry the author through the entire story, and beyond.

- Does your premise and inciting incident capture the reader?
- Is your story structure sound?
- Are your characters three-dimensional or flat on the page?
- Does your chosen Point of View strengthen your story?
- Are your verbs active and does the pacing fit the story?
- Does your dialog ring true?
- Does your setting fit and enhance the story?

You will work with your mentor to address these and other concerns with the goal of making your story the best it can be and ultimately attracting an agent, an editor, and a loyal fan base.

**COURSE FEE: \$1500 for the 12-week course, but...  
Yearlong Online Students get a \$500 discount with a FEE OF ONLY \$1000!**

Get the details [here](#). Sign up [here](#).

## OUTLIERS PUBLISHING COMPANY



Outliers Writing University has merged with Suspense Publishing to create **OUTLIERS PUBLISHING COMPANY**. Outliers Publishing Company will launch several imprints, including **OUTLIERS•SUSPENSE PUBLISHING** (publishing suspense and thriller genres) and **OUTLIERS PRESS** (publishing nonfiction with an emphasis on writing education). We will expand the types of genres as we move forward.

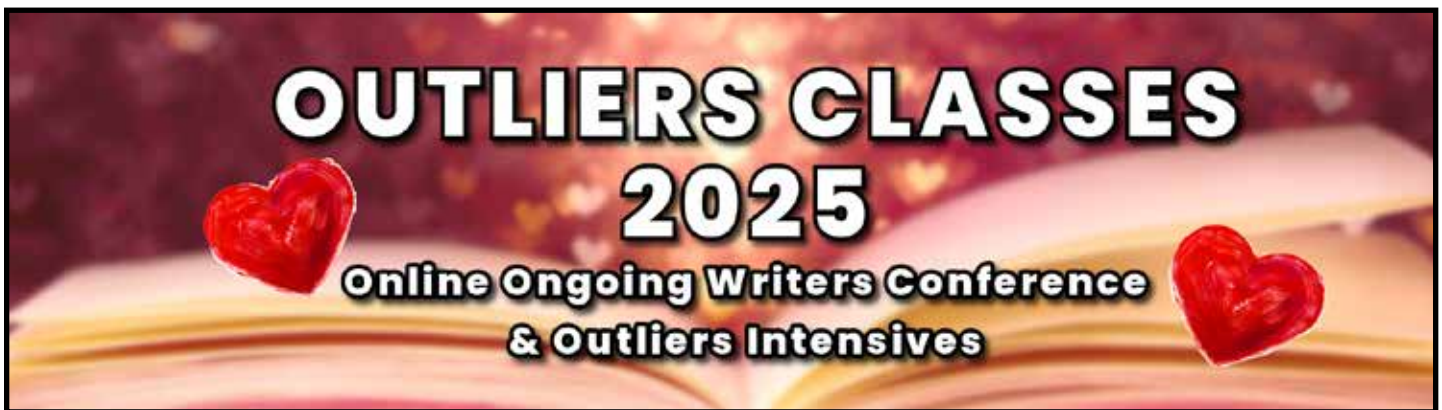
### **OUTLIERS IS CURRENTLY ACCEPTING SUBMISSIONS:**

**FOR FICTION:** please send the first 3 chapters of your manuscript and a synopsis through query manager [HERE](#).

**FOR NONFICTION:** please send a comprehensive book proposal and 2 sample chapters through query manager [HERE](#).







**02/04/2025**

**K.J. Howe**

**Whiplash  
Pacing: Keep  
Your Reader on  
the Edge**

[Register Here](#)



**02/18/2025**

**Meg Gardiner**

**Suspense**

[Register Here](#)



**02/12/2025  
INTENSIVE**

**Tammy Euliano**

**Writing Tools:  
From Paper to  
Scrivener**

[Register Here](#)

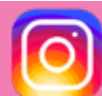
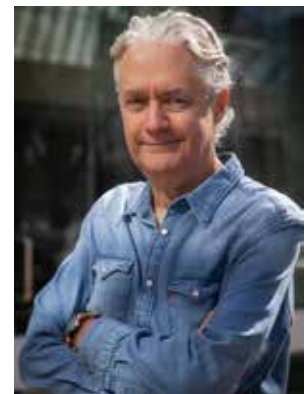


**02/25/2025 INTENSIVE**

**Harry Hunsicker**

**The Mystical  
Quest: Finding a  
Literary Agent**

[Register Here](#)



## OUTLIERS CLASSES Cont.



03/04/2025

Meg Gardiner

Plot Twists

[Register Here](#)



03/18/2025

D.P. Lyle, MD

Setting as  
Character

[Register Here](#)



### STAY TUNED...

### April is Outliers Forensic Science Month

(Purchase individually or save  
with a [bundle of all 3](#))

04/01/25 - D.P. Lyle, MD -  
Simplify Your Storytelling by  
Writing to the Midpoint - [Register  
Here](#)

04/02/25 - **FORENSIC SCIENCE INTENSIVE** -  
Katherine Ramsland, PhD - Evolving  
Methods of Criminal Profiling -  
[Register Here](#)

04/07/25 - INTENSIVE - Katherine  
Ramsland, PhD & Tracy Ullman  
- Book to Doc: The Making of a  
True Crime Series - [Register Here](#)

04/09/25 - **FORENSIC SCIENCE INTENSIVE**  
- Jennifer Dornbush - History  
of Criminal Investigation and  
Forensic Science - [Register Here](#)

04/16/25 - INTENSIVE - Paul  
Guyot - Screenwriting is WRITING  
- [Register Here](#)



## OUTLIERS CLASSES Cont.



04/23/25 - **FORENSIC SCIENCE INTENSIVE**  
- D.P. Lyle, MD - The Cause,  
Manner, and Time of Death -  
[Register Here](#)

05/06/25 - Steven James - Scene  
Study: How to Make the Most of  
Every Scene - [Register Here](#)

05/20/25 - Dr. Katherine  
Ramsland- Cooking Up Hooks:  
The Psychology of Grabbing Your  
Readers - [Register Here](#)

05/21/25 - INTENSIVE - J. Todd  
Scott in Conversation with Stacy  
Woodson - Writing Character  
Driven Stories - [Register Here](#)

06/03/25 - Hank Phillippi Ryan  
- Great Beginnings: How Your  
Book's Opening Can Make All the  
Difference - [Register Here](#)

06/17/25 - Jenny Milchman -  
What Scares You? Putting Fear on  
the Page to Thrill Your Readers -  
[Register Here](#)

07/01/2025 - Steven James - How  
to Write Your Way Out of a Corner  
- [Register Here](#)

07/15/2025 - Hank Phillippi Ryan  
- Managing the Muddle in the  
Middle - [Register Here](#)

08/05/2025 - K.J. Howe -  
Worldbuilding & Voice -  
[Register Here](#)

08/19/2025 - Hank Phillippi Ryan  
- Secrets of Suspense -  
[Register Here](#)

09/02/2025 - Allison Brennan  
Romantic Suspense v. Romantic  
Mysteries -  
[Register Here](#)

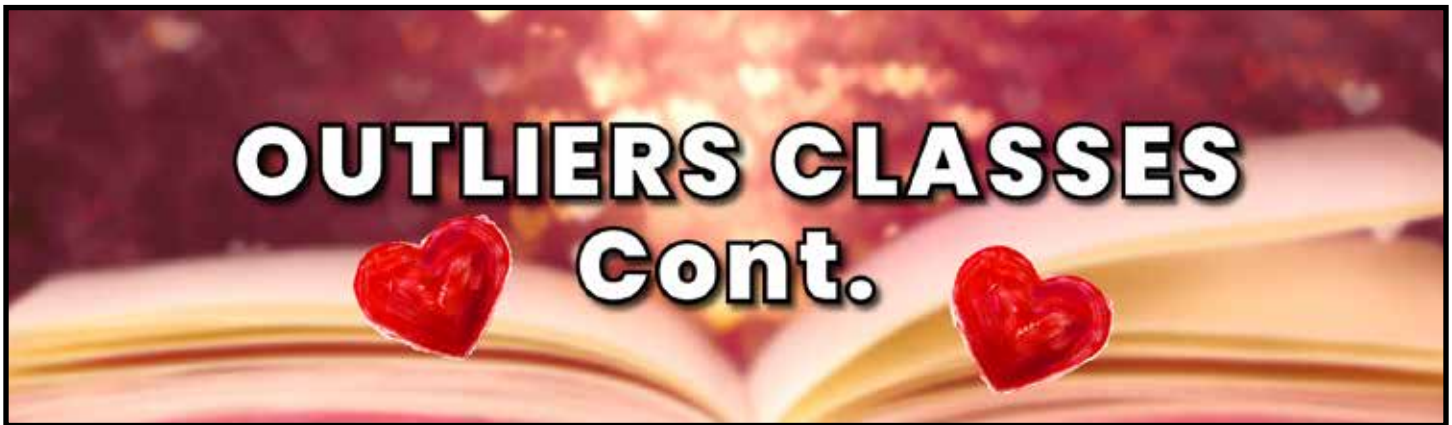
09/16/2025 - James Rollins -  
Writing the Blockbuster Novel -  
[Register Here](#)

10/07/2025 - J.D. Barker - Indie,  
Traditional, Hybrid - How to  
Level-up Your Publishing Game -  
[Register Here](#)

10/21/2025 - Michael Bracken &  
Stacy Woodson in Conversation  
- Tips for Writing and Publishing  
Short Crime Fiction - [Register  
Here](#)







**Have you missed any classes you'd like to watch?** *Great Deal!*

If so, you can now buy 2-week access to older classes for only \$45 each.

Check it out [here](#).

**& Coming Soon...**

Sign up for the Outliers Newsletter & get a **FREE** fiction or nonfiction workbook. These workbooks break down the process of writing a book into easy steps that take you from conception to finished draft.

**A Bit of Writing Wisdom**

Good fiction's job is to comfort the disturbed and disturb the comfortable.

- David Foster Wallace



## Check Out the Outliers Instructors

**OUTLIERS WRITING UNIVERSITY** proudly announces our award-winning, bestselling instructors for the **ONLINE, ONGOING WRITING CONFERENCE; INTENSIVE CLASSES;** and **OUTLIERS BOOTCAMP.**

### Our Instructors

**New to the Line-Up:  
James Rollins, JD Barker & Tammy Euliano**

Jeffery Deaver, Meg Gardiner, Heather Graham, Kathleen Antrim, D.P. Lyle, John & Shannon Raab, Hank Phillippi Ryan, Steven James, Tosca Lee, Don Bentley, Jon Land, Boyd Morrison, Harry Hunsicker, Allison Brennan, Tamara Grantham, Tim Maleeny, Cody Blocker, KJ Howe, Joseph Badal, Stacy Woodson, Michael Bracken, Matt Witten, Mark Tavani, Terry Shepherd, Vincent Davis, Lt. Brandon Watkins, Amy Scher, John Ferriso, Dr. Katherine Ramsland, Tracey Ullman, Paul Guyot, Jenny Milchman, Magen Mintchev, and more to be announced soon. [Learn More!](#)





## Outliers Has a YouTube Channel

### GET TO KNOW: Hosts DP LYLE, MD, & KATHLEEN ANTRIM

Fun interviews with best-selling authors. Recent guests include Jeffery Deaver & Isabella Maldonado, Anthony Horowitz, Reed Farrel Coleman, Laurie R. King, Tori Eldridge, Charlaine Harris, John Connolly, Don Bentley, Linwood Barclay, Zoe Sharp, and Mark Cameron. **Upcoming guests include James Rollins, Joe Finder, JD Barker, Allison Brennan, Thomas Perry, and many others.**

### CRIMINAL MISCHIEF: Host DP LYLE, MD

The Art & Science of Crime Fiction, exploring the worlds of forensic science, criminal investigation, and storytelling.

### ALSO NOW ON [LAUNCHPAD](#) & [IHEART RADIO!](#)

### OUTLIERS BOOK TALK

Free discussions on everything books & writing.

## WRITING TIP

To uncover the plot of your story, don't ask what should happen but what should go wrong. To uncover the meaning of your story, don't ask what the theme is, but rather, what is discovered. Characters making choices to resolve tension—that's your plot. If your protagonist has no goal, makes no choices, or has no struggle to overcome, you have no plot.

- From **STORY TRUMPS STRUCTURE** (Fiction Key Series Volume 2) by Steven James **COMING IN 2025**





## Get Ready for ShortCon!

**The Premier Conference for Writers of Short Crime Fiction, hosted by bestselling authors Stacy Woodson & Michael Bracken.**

June 7, 2025, in Alexandria, Virginia

Learn how to write short stories, get published, and sustain a longterm career writing short.



**shortCON**  
THE PREMIER CONFERENCE FOR WRITERS OF SHORT CRIME FICTION

June 7, 2025 • Alexandria, VA

Join acclaimed crime fiction professionals for an immersive, one-day event and learn how to write short crime fiction, get your stories published, and develop and sustain a long-term career writing short.

**REGISTER TODAY**

[www.EastCoastCrime.com](http://www.EastCoastCrime.com)

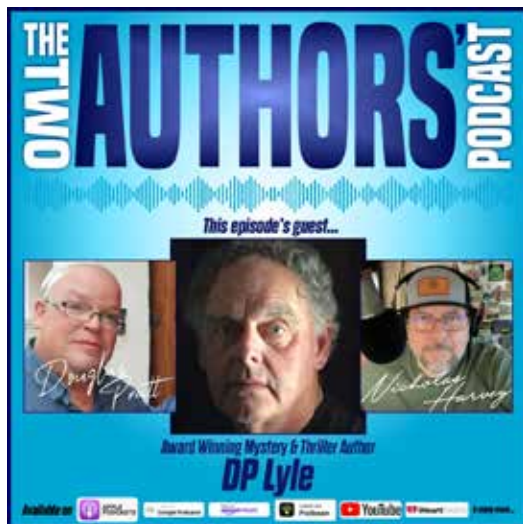
**Speakers:**  
SJ Rozan  
Jeffrey Marks  
Michael Bracken  
Stacy Woodson

**Writing short has never been so cool!**  
Check out details [here](#).





## D.P. Lyle on the THE TWO AUTHORS PODCAST



Award winning thriller & mystery author, D.P. Lyle joins Doug and Nick to discuss his career as a cardiologist and how it has influenced his stories, plus D.P.'s involvement in Outliers Writing University and their online masterclasses.

Watch [here](#).

## Bestselling author Anthony Horowitz

has been nominated for an Edgar for an episode of The Moonflower Murders. Contratulations Anthony!

Check out his interview on the Outliers' Get To Know Show [here](#).







## ***TUNICA by D.P. Lyle named one of Kings River Life's Favorite Books of 2024***

Happy to be in such great company!

Check out the list [here](#).

To check out details and to purchase TUNICA, click [here](#).



**What Do You Think?  
Tell Us [Here](#)**



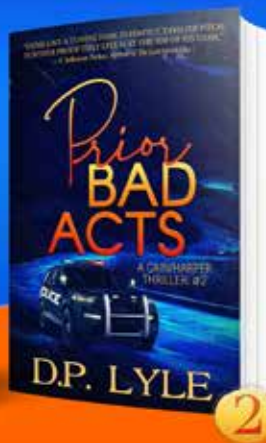


## D.P. LYLE

THE CAIN/HARPER THRILLERS



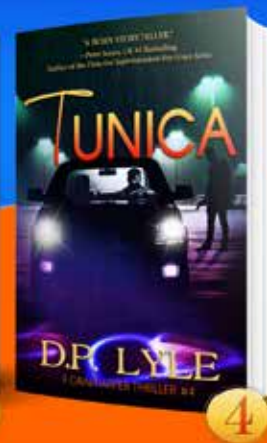
"TERRIFIC—  
TRULY  
SINISTER,  
SCARY AND  
SUSPENSEFUL.  
LYLE NEVER  
LETS YOU  
DOWN."  
—Lee Child, #1  
New York Times  
Bestselling Author



"THIS IS CRIME  
THRILLER OF  
THE HIGHEST  
ORDER AND  
AN ABSOLUTE  
MUST READ."  
—Jon Land, USA  
Today Bestselling  
Author



"A ROLLER  
COASTER OF  
TENSION AND  
SUPERIOR  
CHARACTERS  
TO THE VERY  
END."  
—Joseph Badal,  
Award-Winning  
Author



"KEEPS  
GETTING  
BETTER AND  
BETTER. FANS  
OF ORPHAN X  
WILL LOVE IT."  
—David Putnam,  
Bestselling Author

**DOING THE RIGHT  
THING CAN BE COSTLY.  
AND DEADLY.**

[WWW.DPLYLEMD.COM](http://WWW.DPLYLEMD.COM)

**Outliers**  
PUBLISHING  
**SUSPENSE**  
PUBLISHING





Outliers Writing University founder, Kathleen Antrim, has set out to investigate the possibility of an Outliers Writing Camp aboard a cruise liner. If you have interest in an “in person” writing bootcamp on the high seas, send an email by clicking [here](#). We will put you on the waitlist. Space will be very limited!

And make sure you sign up for the newsletter and Suspense Magazine [here](#) so you don't miss out on what's sure to be an incredible opportunity to be mentored by the best in the business!





## Conference Scene

**The San Francisco Writers Conference**, San Francisco, California February 6-9, 2025

**San Miguel Writers' Conference and Literary Festival**, San Miguel de Allende, Mexico February 12-16, 2025

**American Society of Journalists & Authors (ASJA) Conference**, New York City, February 24-26, 2025

**Left Coast Crime 2025: Rocky Mountain High Jinks**, Denver, Colorado March 13-16, 2025

**Association of Writers & Writing Programs (AWP)**, Los Angeles, California March 26-29, 2025

**Las Vegas Writers Conference**, Las Vegas, Nevada April 3-5, 2025

**Pikes Peak Writing Conference**, Colorado Springs, Colorado, May 2-4, 2025

**SWA 2025 Writers Conference**, St. Simon's Island, Georgia, June 6-10, 2025

**ThrillerFest XX**, New York City, June 17-21, 2025

**Romance Writers of America Annual Conference**, Niagara Falls, Ontario, Canada, July 16-19, 2025

**Killer Nashville**, Nashville, Tennessee, August 21-24, 2025

**Bouchercon**, New Orleans, Louisiana, September 3 - 7, 2025

